

# Jeremy Fair

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## EDUCATION

**Ball State University**  
**Master of Music** (Composition)

**Muncie, IN**  
**July 2005**

**Ball State University**  
**Bachelor of Music** (Music Engineering Technology)  
Minor Field of Study: Physics and Applied Electronics

**Muncie, IN**  
**May 2003**

## EXPERIENCE

**Collaborative Composer / Mixing**  
**~Chromatik\_d\_zabu.tmp**

**Montréal, Qc, CAN**  
**January 2006-present**

Composed music tracks along with other composers to create an entire album of songs according to a rigid schedule. Contributed to several albums including *None* and *Dumb Blonde*. Mixed all of the final tracks on *Dumb Blonde*. Managed all music tracks via FTP server.

**Stage Manager / Emcee / Volunteer**  
**Lotus International Music Festival**

**Bloomington, IN**  
**September 2005**

Managed the stage and backstage areas at one of many venues during festival. Acted as emcee at the same venue for several concerts. Assisted with stage setup and teardown of all the musical acts.

**Graduate Assistant / Composer**  
**Ball State University**

**Muncie, IN**  
**August 2004 - May 2005**

Introduction to Digital Audio Design / Audio for Video. Graded assignments, demonstrated audio production techniques in ProTools. Taught class exactly 6 times in the absence of professor, met with students one-on-one to troubleshoot Audio / MIDI projects and give simple compositional suggestions, and administered exams. Assisted with SEAMUS festival. Composed music for *Two Character Play*, music for promotional videos and music for university president's holiday web greeting.

**Graduate Assistant**  
**Ball State University**

**Muncie, IN**  
**May 2004 - July 2004**

Assisted with moving studios from old facility to brand new Music Technology Studios. Organized Music Technology library. Assisted with software installations and setup of new equipment.

**Composer**  
**Minnetrista Cultural Center**

**Muncie, IN**  
**May 2004-December 2004**

Composed and produced music for *Catalyst: Completing the Vision*, a documentary about the largest outdoor sculpture in Indiana created by artist Beverly Precious, and an interactive touch-screen computer interface about the documentary.

**Graduate Assistant**  
**Ball State University**

**Muncie, IN**  
**August 2003 - May 2004**

Acted as teaching assistant for Recording Techniques I & II. Aided in lectures dealing with microphone design, polar patterns, applications, recording mediums, microphone configurations, and postproduction techniques. Graded student assignments, met with students one-on-one to review ProTools and Digital Performer sessions. Demonstrated audio production techniques such as compression, limiting / expansion, and reverb.

<b>Audio Engineer</b> <b>Interphase Band</b>	<b>Muncie, IN</b> <b>July - September 2004</b>
Recorded and mixed album <i>Interphase</i> , a dark and ambient groove inspired group. Assisted with post-production and produced web-delivery audio for their website.	
<b>Audio Engineer</b> <b>Moments Notice Jazz Trio</b>	<b>Muncie, IN</b> <b>October - February 2004</b>
Performed, recorded, mixed, and produced <i>Blues In Heat</i> for Moments Notice Jazz Trio.	
<b>Assistant Audio Engineer</b> <b>Fallen Leaf Festival</b>	<b>Muncie, IN</b> <b>October 2002 &amp; 2003</b>
Setup microphones and cables, conducted soundchecks, assisted with setup and teardown of all audio equipment. Managed the ADAT recording decks during the festival.	
<b>Assistant Audio Engineer</b> <b>Budding Leaf Festival</b>	<b>Muncie, IN</b> <b>July 2002</b>
Setup microphones and cables, conducted soundchecks, assisted with setup and teardown of all audio equipment. Managed the ADAT recording decks during the festival.	
<b>Production Assistant</b> <b>Have a Heart Benefit for a Better Way</b>	<b>Muncie, IN</b> <b>February 2000</b>
Assisted with setup and teardown of audio equipment. Aided in stage setup and teardown. Played electric bass in several of the bands during the concert.	
<b>Audio Engineer</b> <b>Delta Middle School Children's Choir</b>	<b>Muncie, IN</b> <b>August 1998</b>
Setup stereo microphones, MS configuration microphones, recorded and produced an album of the children's choir. Recorded on Reel-to-reel tape recorder.	
<b>Marching Percussion Instructor</b> <b>Delta High School Marching Band</b>	<b>Muncie, IN</b> <b>May – August 1999</b>
Advanced the students' ability to play their best and expand their marching experience. Instructed battery and pit at pre-camp, camp, and marching competitions. Plotted marching steps of battery.	

## COMPOSITIONS

<b>Electro-Acoustic Compositions</b>		
<i>Hindsight</i>	5.1 Surround audio	2005
<i>Catalyst</i>	Documentary soundtrack	2004
<i>Sonic Landscapes</i>	Stereo digital audio	2003
<i>Circle Green Mountain</i>	Stereo digital audio	2002
<b>Acoustic Compositions</b>		
<i>Two Character Play</i>	Music for a play	2005
<i>Admissions</i>	BSU Admissions website	2003
<i>String Quartet No. 2</i>	String quartet	2004
<i>Tango Affair</i>	Accordion, piano, vibraphone, and bass	2003
<i>Fair Mountain</i>	Two basses, cello, and viola	2002

## MM RESEARCH HIGHLIGHTS

Piano music of Isaac Albéniz and Alberto Ginastera  
 Brahms's use of themes and motives in his string quartets  
 Bach's Mass in B minor and the music of Astor Piazzolla  
 Created an instrument with sliders, infrared and bend sensors to interface with  
 MAX/MSP

**BM RESEARCH  
HIGHLIGHTS**

Recording Techniques I & II  
Sound Synthesis I & II  
Psychoacoustics in music  
Member of Latin Percussion Ensemble, New Music Ensemble  
Singer in University Chorus, and drummer in Jazz Combo

**PROFESSIONAL  
ORGANIZATIONS**

Society for Electro-Acoustic Music in the United States	2003
Audio Engineering Society	2003
Percussive Arts Society	1998

**PERFORMANCES  
OF COMPOSITIONS**

<b>Electronic Music Midwest</b> <i>Hindsight</i>	<b>Lewis University, Romeoville, IL</b> October 12-15, 2006
<b>Mid-Autumn Harvest Moon Festival</b> <i>Hindsight</i>	<b>Concordia University, Montréal, Quebec</b> September 21, 2005
<b>EM ONE</b> <i>Hindsight</i>	<b>Ball State University, Muncie, IN</b> October 5, 2005
<b>EM THREE</b> <i>Sonic Landscapes</i>	<b>Ball State University, Muncie, IN</b> February 9, 2003
<b>Student Composers Forum</b> <i>String Quartet No. 2</i>	<b>Ball State University, Muncie, IN</b> March 21, 2005
<b>Electronic Rainbow Coalition Festival</b> <i>Sonic Landscapes</i>	<b>Dartmouth University, Hanover, NH</b> July 27, 2003
<b>DISCUS</b> <i>Watching</i> (for audio and video)	<b>Artsgarden, Indianapolis, IN</b> November 1, 2003
<b>The Sound Experiment (Broadcast from WBSU)</b> <i>Sonic Landscapes</i> and <i>Circle Green Mountain</i>	<b>Indiana Public Radio</b> August & October 2003